

Project 01 : Box 2 (P01-B02)

Project 01 : Press Folder (P01-C01)

Project 01 : Post-Project Coverage (P01-C01-S02)

Project 01 : National Gallery of Victoria (P01-F01-S04)

Project 01 : Publishers (P01-F01-S12)

Project 01 : Miscellaneous (P01-F02-S03)

Project 01 : Post-Project (P01-F02-S09)

Project 02 : Folder 1 (P02-F01)

Project 02 : Post-project (P02-F01-S09)

Project 02 : Project 2/2000 Exhibition (P02-M03)

Project 03 : Folder 1 (P03-F01)

Project 03 : Post-project (P03-F01-S06)

Project 04 : Box 1 (P04-B01)

Project 04 : Folder 1 (P04-F01)

Project 04 : Artist Correspondence (P04-F01-S01)

Project 04 : Post-project (P04-F01-S06)

Project 04 : Miralda Prints and Posters (P04-M03)

Project 05 : Box 1 (P05-B01)

Project 05 : Press Releases, Publicity and Marketing (P05-F02-S02)

Project 05 : Folder 3 (P05-F03)

Project 05 : Post-project (P05-F03-S02)

Project 06 : Folder 1 (P06-F01)

Project 06 : Post-project (P06-F01-S08)

Project 07 : Folder 2 (P07-F02)

Project 07 : Post-project (P07-F02-S02)

Project 07 : Ephemera From Later Exhibitions (P07-F02-S03)

Project 08 : Folder 1 (P08-F01)

Project 08 : Post-project (P08-F01-S09)

Project 10 : Post-project (P10-F01-S08)

Project 11 : Folder 1 (P11-F01)

Project 11 : Post-project (P11-F01-S06)

Project 11 : Prints and Posters (P11-M04)

Project 12 : Folder 1 (P12-F01)

Project 12 : Post-project (P12-F01-S06)



Ugo Rondinone Press Clippings, Herald Sun, 6 Jan 2004, The Herald 31 Jan 2004, Inpress Magazine 4 Feb 2004 (P13-C03-

Project 13 : Folder 2 (P13-F02)

Project 13 : Post-project (P13-F02-S06)

Project 14 : Box 3 (P14-B03)

Project 14 : Press Folder (P14-C04)

Project 14 : Folder 1 (P14-F01)

Project 14 : Post-project (P14-F01-S09)

Project 16 : Folder 3 (P16-F03)

Project 16 : Post-project (P16-F03-S01)

Project 17 : Folder 2 (P17-F02)

Project 17 : Post-project (P17-F02-S05)

Project 20 : Press Folder (P20-C05)

Project 21 : Post-project Correspondence
(P21-F01-S07)

Project 22 : Post-project (P22-F01-S09)

Project 23 : Box 1 (P23-B01)

Project 23 : Other Installations of the Work;
Amsterdam (P23-F03-S05)

Project 23 : Other Installations of the Work;
Paris (P23-F03-S06)

Project 24 : Project Report (P24-F04-S06)

Project 26 : Folder 1 (P26-F01)

Project 26 : Post-project (P26-F01-S08)

Project 30 : Folder 2 (P30-F02)

Project 30 : Press Releases, Publicity and
Marketing (P30-F02-S04)

Project 30 : Post-project (P30-F02-S06)

Project 30 : Artist Print and Build Plans (P30-
M05)

Project 31 : Box 1 (P31-B01)

Project 31 : Folder 1 (P31-F01)

Project 31 : Post-project (P31-F01-S07)

Project 32 : Box 1 (P32-B01)

Project 32 : Folder 4 (P32-F04)

Project 32 : Post-project (P32-F04-S03)

Project 32 : Special Edition Prints (P32-F04-S04)

Project 33 : Production (P33-F02-S02)

Project 33 : Project Report (P33-F04-S03)

Project 33 : Post Project (P33-F04-S05)

Project 33 : Post Project Photos (P33-K01-S11)

Project 34 : Post-project (P34-F01-S15)

Project 35 : Folder 1 | Exhibition (P35-F01)

Project 35 : Statistics (P35-F01-S16)

Project 35 : Post-project (P35-F01-S18)



Nadia Odlum and Antonia Fredman (KPAP),
Dance Makers Collective Collaboration, 13
Feb 2020 (P35-F03-S16-0021)



Sir Nicholas Serota to Antonia Fredman
(KPAP), Symposium Response, 30 Oct
2018 (R01-F01-S07-0001)

A screenshot of a table with multiple columns and rows. One cell in the middle-right section is highlighted in yellow. The text within the table is illegible.

Symposium Attendee Feedback, Oct 2018
(R01-F01-S07-0002)

A screenshot of a table with multiple columns and rows. One cell in the middle-right section is highlighted in yellow. The text within the table is illegible.

Symposium Livestream Viewer Feedback,
Oct 2018 (R01-F01-S07-0003)



Teacher Feedback, MOVE (R01-F03-S07-
0003)



Evaluation, MOVE Hospitals Pilot, 2012
(R01-F03-S07-0004)