



Project 01 : Christo and Jeanne-Claude (P01)

Project 01 : Box 2 (P01-B02)



Christo Catalogue, Design by John Stringer (NGV), 1969 (P01-B02-0004)



Photographic Negative, Christo and Jeanne-Claude, 'Wool Bales Wrapped, Project for Keith Murdoch Court', 1969 (P01-B02-0009)

Project 01 : Christo and Jeanne-Claude to John Kaldor (P01-F01-S02)

Project 01 : National Gallery of Victoria (P01-F01-S04)



John Stringer (NGV) to John Kaldor, Murdoch Court Photographs, 20 Mar 1969 (P01-F01-S04-0001)



[NGV] Agenda Item No. 6 (c), Proposed Exhibition, Christo (P01-F01-S04-0002)



John Kaldor to John Stringer (NGV), Sent Plans to Christo, 24 Mar 1969 (P01-F01-S04-0003)



John Stringer (NGV) to John Kaldor, NGV Moat or Forecourt, 2 Apr 1969 (P01-F01-S04-0004)



John Kaldor to John Stringer (NGV), Project Drawings and Christo Book, 10 Jun 1969 (P01-F01-S04-0005)



John Kaldor to John Stringer (NGV), Enclosed Christo Photographs for Murdoch Court, 19 Jun 1969 (P01-F01-S04-0006)



John Stringer (NGV) to John Kaldor, Items Required, 27 Jun 1969 (P01-F01-S04-0008)



John Kaldor to John Stringer (NGV), Letter Sent to Christo for Response, 1 Jul 1969 (P01-F01-S04-0009)



John Stringer (NGV) to John Kaldor, Christo Project Not Yet Approved, 2 Jul 1969 (P01-F01-S04-0010)



John Stringer (NGV) to John Kaldor, Special Trustees Meeting, 4 Jul 1969 (P01-F01-S04-0011)



Christo to John Stringer (NGV), 'Packed Wool Bales' Materials, 4 Jul 1969 (P01-F01-S04-0013)



John Stringer (NGV) to Christo, Approval for Wool Bales Project, 14 Aug 1969 (P01-F01-S04-0015)



Christo to John Stringer (NGV), Open Wool Bales and Exhibition Title, [20 Aug 1969] (P01-F01-S04-0016)



John Stringer (NGV) to Christo, Logistics Updates and Accommodation, 25 Aug 1969 (P01-F01-S04-0017)



John Stringer (NGV) to Christo, Schedule and Lunch Time Address, 27 Aug 1969 (P01-F01-S04-0018)



Christo to John Stringer (NGV), Exhibition Catalogue and Workers, [Aug 1969] (P01-F01-S04-0019)



John Stringer (NGV) to John Kaldor, Catalogue and Opening Invitation, 29 Aug 1969 (P01-F01-S04-0020)



John Kaldor to John Stringer (NGV), Press Releases and Photographs, 1 Sep 1969 (P01-F01-S04-0021)



Christo to John Stringer (NGV), Mailing List and Dimensions for Catalogue, 16 Sep 1969 (P01-F01-S04-0022)



Press Release, September 1969, 'Christo: Wool Works', National Gallery of Victoria (P01-F01-S04-0023)



John Stringer (NGV) to Christo, Resolving Issues with Open Wool Bales, 8 Oct 1969 (P01-F01-S04-0025)



John Stringer (NGV) to John Kaldor, Letter for Christo, 8 Oct 1969 (P01-F01-S04-0026)



Christo, 'Wool Works', Draft Exhibition Catalogue Notes, National Gallery of Victoria (P01-F01-S04-0027)



John Kaldor to John Stringer (NGV), Letters for Christo, 13 Oct 1969 (P01-F01-S04-0028)



John Stringer (NGV), Memorandum to the Supervisor, 13 Oct 1969 (P01-F01-S04-0029)



John Stringer (NGV) to Christo, Stacking Wool Bales, 16 Oct 1969 (P01-F01-S04-0032)



John Stringer (NGV), Memorandum to the Secretary, Missing Tarpaulin, 18 Nov 1969 (P01-F01-S04-0034)



John Stringer (NGV) to John Kaldor, Acquisition Recommendation Declined, 3 Dec 1969 (P01-F01-S04-0035)



John Stringer (NGV) to Christo, Acquisition of 'Wool Works' Drawing and Return Freight, 15 Dec 1969 (P01-F01-S04-0036)



Christo to John Stringer (NGV), Return of Unsold Pieces, 17 Dec 1969 (P01-F01-S04-0037)



Christo to John Stringer (NGV),
Photographs of 'Wool Bales', 20 Dec 1969
(P01-F01-S04-0038)



John Stringer (NGV) to Christo, Drawings
Despatched, 5 Jan 1970 (P01-F01-S04-
0039)

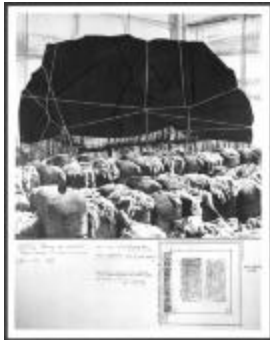


Christo to John Stringer (NGV),
Photographs of 'Wool Bales' and Request
for Catalogue, 12 Jan 1969 r (P01-F01-S04-

'Wool Works', National Gallery of Victoria,
Documentation (P01-K01-S04)



Christo and Jeanne-Claude, Wool Works
Photo 1, 1969 (P01-K01-S04-0001)



Christo and Jeanne-Claude, Wool Works
Photo 3, 1969 (P01-K01-S04-0003)



Christo and Jeanne-Claude, Wool Works
Photo 4, 1969 (P01-K01-S04-0004)



Christo and Jeanne-Claude, Wool Works
Photo 5, 1969 (P01-K01-S04-0005)



Christo and Jeanne-Claude, Wool Works
Photo 6, 1969 (P01-K01-S04-0006)



Christo and Jeanne-Claude, Wool Works
Photo 7, 1969 (P01-K01-S04-0007)



Christo and Jeanne-Claude, Wool Works
Photo 8, 1969 (P01-K01-S04-0008)



Christo and Jeanne-Claude, Wool Works
Photo 9, 1969 (P01-K01-S04-0009)



Christo and Jeanne-Claude, Wool Works
Photo 10, 1969 (P01-K01-S04-0010)



Christo and Jeanne-Claude, Wool Works
Photo 11, 1969 (P01-K01-S04-0011)



Christo and Jeanne-Claude, Wool Works
Photo 12, 1969 (P01-K01-S04-0012)



Christo and Jeanne-Claude, Wool Works
Photo 13, 1969 (P01-K01-S04-0013)



Christo and Jeanne-Claude, Wool Works
Photo 14, 1969 (P01-K01-S04-0014)



Christo and Jeanne-Claude, Wool Works
Photo 15, 1969 (P01-K01-S04-0015)



Project 02 : Harald Szeemann (P02)



Press Release, 'Harald Szeemann in
Australia', National Gallery of Victoria, 4
Jun-4 Jul 1971 (P02-F01-S05-0002)



Invitation to Exhibition Opening, National
Gallery of Victoria, Jun 1971 (P02-F01-S07-
0003)



Harald Szeemann, Day 8, Melbourne Photo
3, 21 Apr 1971 (P02-K01-S09-0003)



Harald Szeemann, Day 8, Melbourne Photo
5, 21 Apr 1971 (P02-K01-S09-0005)



Harald Szeemann, Day 8, Melbourne Photo
6, 21 Apr 1971 (P02-K01-S09-0006)



Harald Szeemann, Day 8, Melbourne Photo 7, 21 Apr 1971 (P02-K01-S09-0007)

Project 02 : National Gallery of Victoria (P02-K01-S19)



National Gallery of Victoria, Photo 1, Jun-Jul 1971 (P02-K01-S19-0001)



National Gallery of Victoria, Photo 2, Jun-Jul 1971 (P02-K01-S19-0002)



National Gallery of Victoria, Photo 3, Jun-Jul 1971 (P02-K01-S19-0003)



National Gallery of Victoria, Photo 4, Jun-Jul 1971 (P02-K01-S19-0004)



National Gallery of Victoria, Photo 5, Jun-Jul 1971 (P02-K01-S19-0005)



National Gallery of Victoria, Photo 6, Jun-Jul 1971 (P02-K01-S19-0006)



National Gallery of Victoria, Photo 7, Jun-Jul 1971 (P02-K01-S19-0007)



National Gallery of Victoria, Photo 8, Jun-Jul 1971 (P02-K01-S19-0008)



National Gallery of Victoria, Photo 9, Jun-Jul 1971 (P02-K01-S19-0009)



National Gallery of Victoria, Photo 10, Jun-Jul 1971 (P02-K01-S19-0010)



National Gallery of Victoria, Photo 11, Jun-Jul 1971 (P02-K01-S19-0011)



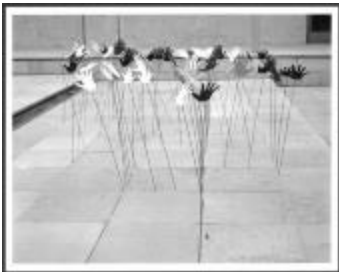
National Gallery of Victoria, Photo 12, Jun-Jul 1971 (P02-K01-S19-0012)



National Gallery of Victoria, Photo 13, Jun-Jul 1971 (P02-K01-S19-0013)



National Gallery of Victoria, Photo 14, Jun-Jul 1971 (P02-K01-S19-0014)



National Gallery of Victoria, Photo 15, Jun-Jul 1971 (P02-K01-S19-0015)



Project 03 : Gilbert & George (P03)



Gilbert and George Press Release Including Biographical Material (P03-F01-S03-0002)



Invitation, Opening Performance by Gilbert and George, National Gallery of Victoria, 29 Aug 1973 (P03-F01-S04-0001)



John Kaldor to Brian McHugh (National Gallery of Victoria), Purchasing Copies of Gilbert & George's Book 'Dark Shadow', 23

Project 03 : 'The Singing Sculpture', National Gallery of Victoria, Melbourne (P03-K01-S03)



Gilbert & George, The Singing Sculpture Photo 1, 29 Aug-2 Sep 1973 (P03-K01-S03-0001)



Gilbert & George, The Singing Sculpture Photo 2, 29 Aug-2 Sep 1973 (P03-K01-S03-0002)



Gilbert & George, The Singing Sculpture
Photo 3, 29 Aug-2 Sep 1973 (P03-K01-S03-0003)



Gilbert & George, The Singing Sculpture
Photo 4, 29 Aug-2 Sep 1973 (P03-K01-S03-0004)



Gilbert & George, The Singing Sculpture
Photo 5, 29 Aug-2 Sep 1973 (P03-K01-S03-0005)



Gilbert & George, The Singing Sculpture
Photo 6, 29 Aug-2 Sep 1973 (P03-K01-S03-0006)



Project 06 : Sol LeWitt (P06)

Project 06 : Production (P06-F01-S04)



John Kaldor to Sol LeWitt, NGA Location,
12 May 1976 (P06-F01-S04-0005)



John Kaldor to Eric Rowilson (Director,
NGV), Proposed Location Sent to Sol
LeWitt, 12 May 1976 (P06-F01-S04-0006)



Eric Rowilson (NGV) to Sol LeWitt, Project
Specifics, 25 Jun 1976 (P06-F01-S04-0008)



John Kaldor to Sol LeWitt, Enclosed
Melbourne Plans, 18 Aug 1976 (P06-F01-
S04-0013)



Kenneth Hood (NGV) to Sol LeWitt,
Proposed Wall Change, 7 Dec 1976 (P06-
F01-S04-0019)



Kenneth Hood (NGV) to Secretary, Wall
Erected for Sol LeWitt Drawing, 7 Dec 1976
(P06-F01-S04-0020)



Eric Rowilson (Director, National Gallery of Victoria) to Kenneth Hood (Deputy Director, National Gallery of Victoria), Notes from Sol



Kenneth Hood (Deputy Director, NGV) to Supervisor, Install Requirements, 17 Mar 1977 (P06-F01-S04-0027)



Kenneth Hood (Deputy Director, NGV) to Assistant Secretary, Approved Budget for LeWitt Reception, 17 Mar 1977 (P06-F01-



Sol LeWitt, 'Wall Drawings' at Sydney and Melbourne Catalogue, Mar 1977 (P06-F01-S05-0002)

Project 06 : Wall Drawing at NGV (P06-K01-S02)



Sol LeWitt, NGV Wall Drawing Photo 1, 1977 (P06-K01-S02-0001)



Sol LeWitt, NGV Wall Drawing Photo 2, 1977 (P06-K01-S02-0002)



Sol LeWitt, Wall Drawings in Australia Photo 9, 1977 (P06-K01-S03-0009)



Sol LeWitt, Wall Drawings in Australia Photo 10, 1977 (P06-K01-S03-0010)



Sol LeWitt, Wall Drawings in Australia Photo 11, 1977 (P06-K01-S03-0011)



Project 07 : Richard Long (P07)

Project 07 : Correspondence (P07-F01-S01)



Annette Dixon, Memorandum to Director, 18 Apr 1977 (P07-F01-S01-0010)



John Kaldor to Eric Rowilson, Finalising Richard Long Project, 2 May 1977 (P07-F01-S01-0011)



Eric Rowilson to John Kaldor, A Space in which Richard Long Might Work, 16 May 1977 (P07-F01-S03-0001)



John Kaldor to Eric Rowilson, Update from Richard Long, 2 Aug 1977 (P07-F01-S03-0011)



Eric Rowilson to John Kaldor, Location for Richard Long Work, 17 Oct 1977 (P07-F01-S03-0022)



Kaldor Office to Eric Rowilson, Location of Richard Long Work, 26 Oct 1977 (P07-F01-S03-0024)



Kenneth Hood to Exhibitions Officer, Wall Labels Memorandum, 8 Dec 1977 (P07-F01-S03-0026)

Project 07 : Post-project (P07-F02-S02)



Kenneth Hood (NGV) to John Kaldor, Dismantling 'Bush Wood Circle', 17 Jan 1978 (P07-F02-S02-0004)



John Kaldor to Kenneth Hood (NGV), Arranging Storage, 27 Jan 1978 (P07-F02-S02-0006)



Jennifer Phipps (NGV) to Nicholas Baume (MCA), 'Bush Wood Circle' Photographs, 22 Sep 1995 (P07-F02-S02-0027)

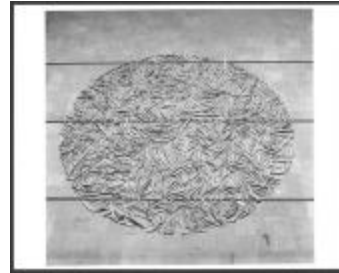


Jennie Moloney (NGV) to Nicholas Baume (MCA), Photographs of 'Bush Wood Circle', 28 Sep 1995 (P07-F02-S02-0028)

Project 07 : Bushwood Circle at NGV (P07-K01-S04)



Richard Long, Bushwood Circle Photo 1, 1977 (P07-K01-S04-0001)



Richard Long, Bushwood Circle Photo 2, 1977 (P07-K01-S04-0002)



Richard Long, Bushwood Circle Photo 3, 1977 (P07-K01-S04-0003)



Richard Long, Bushwood Circle Photo 4, 1977 (P07-K01-S04-0004)



Richard Long, Bushwood Circle Photo 5, 1977 (P07-K01-S04-0005)



Richard Long, Bushwood Circle Photo 6, 1977 (P07-K01-S04-0006)

Project 08 : Production (P08-F01-S02)



Robert Lindsay (NGV) to John Kaldor, Confirming Interest in Exhibition, 20 Jan 1984 (P08-F01-S02-0001)



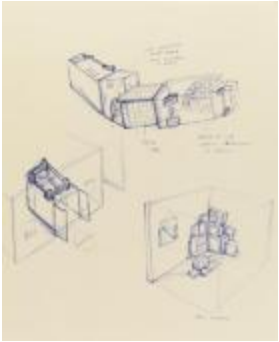
Robert Lindsay (NGV) to John Kaldor, Formal Request for Exhibition at NGV, 10 Jul 1984 (P08-F01-S02-0006)



John Kaldor to Robert Lindsay (NGV), Approval of Exhibition at NGV, 31 Jul 1984 (P08-F01-S02-0007)



Drawing, 'Wool Works', Notation 'Christo Cat. 46', Project for NGV, 1969 (P09-F03-S02-0020)



Project 14 : Barry McGee (P14)



Project Flyer for Barry McGee, Melbourne (P14-B03-0005)

Project 14 : Production (P14-F01-S05)



Paul Gurney to John Kaldor, Photos of Water Wall Mural, 11 Oct 2004 (P14-F01-S05-0016)



Attachments to Email of 11 Oct 2004, Colour Printouts of Barry McGee's Water Wall Mural (P14-F01-S05-0017)

Project 14 : Catalogue (P14-F01-S06)

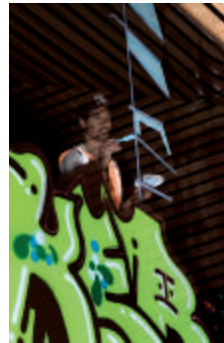


Barry McGee Project Flyer (P14-F01-S06-0004)

Project 14 : Post-project (P14-F01-S09)

Project 14 : Photos (P14-K01)

Project 14 : NGV (P14-K01-S06)



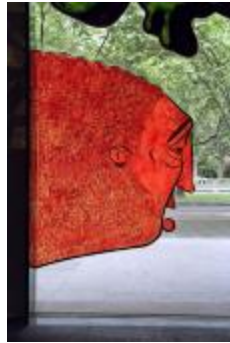
Barry McGee, NGV, Photo 1, 2004 (P14-K01-S06-0001)



Barry McGee, NGV, Photo 2, 2004 (P14-K01-S06-0002)



Barry McGee, NGV, Photo 3, 2004 (P14-K01-S06-0003)



Barry McGee, NGV, Photo 4, 2004 (P14-K01-S06-0004)



Barry McGee, NGV, Photo 5, 2004 (P14-K01-S06-0005)



Barry McGee, NGV, Photo 6, 2004 (P14-K01-S06-0006)



Barry McGee, NGV, Photo 7, 2004 (P14-K01-S06-0007)



Barry McGee, NGV, Photo 8, 2004 (P14-K01-S06-0008)



Barry McGee, NGV, Photo 9, 2004 (P14-K01-S06-0009)



Barry McGee Drawing for Project 14 (P14-M04-0001)



Marina Abramovi and Ulay, Printed Photographs 'Go Stop, Back Stop', 1.5 hours, NGV, 1979 (P30-F01-S02-0002B)