



Harald Szeemann Press Clippings, Scrapbook, Part 2 (P02-M02-0002)



Gilbert & George to John Kaldor, Joining You for Dinner on 7 July, 30 May 2003 (P03-F01-S06-0029)



Information Sheet, 'Christo and Jeanne-Claude: The Gates, Project for Central Park, New York', 1979-2005 (P09-F02-S06-0001)



Information Sheet and Artist Biography, 'Christo and Jeanne-Claude: The Gates, Project for Central Park, New York',



Fabric Square Samples for 'The Gates', 1979-2005 (P09-F02-S06-0006)



Catalogue, 'The Gates', City of New York, 1979-2005 (P09-F02-S06-0007)



Postcards, 'The Gates', 1979-2005 (P09-F02-S06-0008)



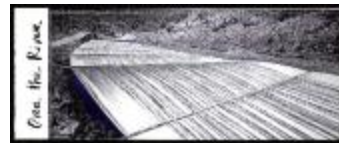
Printed Photographs, 'The Gates', 1979-2005 (P09-F02-S06-0009)



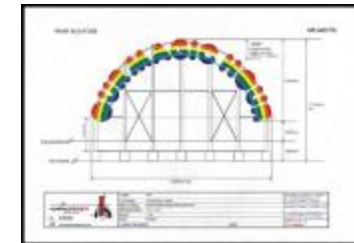
Information Sheet, 'Over the River, Project for the Arkansas River, Colorado', 1992-2012 (P09-F02-S07-0001)



Prizes, Awards, Resolutions and Honorary Degrees, Christo and Jeanne-Claude, 1966-2009 (P09-F02-S07-0008)



Card, 'Over The River', 1992-2012 (P09-F02-S07-0009)



Project 13 : Ugo Rondinone (P13)



Museum of Contemporary Art Winter Program, 2003 (P13-B01-0001)

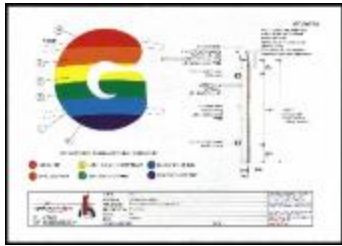


Ugo Rondinone Museum of Contemporary Art Media Coverage, 25 Jun–31 Aug 2003, Part 1 of 2 (P13-B01-0002A)

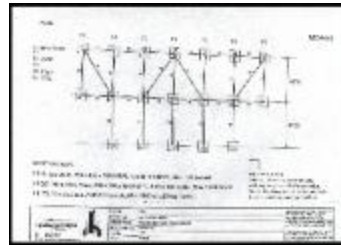


Ugo Rondinone Press Clippings, Inpress Magazine, 7 Jan 2004, Arts MCV, 9 Jan 2004, ABC Transcript, 22 Jun 2003 (P13-0002B)

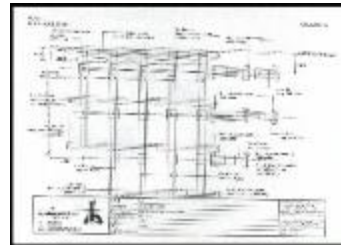
Project 13 : Folder 1 (P13-F01)



Design Plans for Ugo Rondinone's Neon Sign 'OUR MAGIC HOUR' at the Museum of Contemporary Art, Opalescent Signs, 29 Apr 2003 (P13-F01-S03-0003)



Rooftop Install Plans for Ugo Rondinone's Neon Sign 'OUR MAGIC HOUR' at the Museum of Contemporary Art, Opalescent Signs, 5 May 2003 (P13-F01-S03-0004)



Roof Slab Level Plans for Ugo Rondinone's Neon Sign 'OUR MAGIC HOUR' at the Museum of Contemporary Art, Opalescent Signs, 12 Jun 2003 (P13-F01-S03-0005)



John Kaldor to Markus Rischgasser (Hauser & Wirth & Presenhuber), Production Data for Neon Signs, 8 Jan 2003 (P13-F01-S04-0006)



Russell Storer (Museum of Contemporary Art) to John Kaldor, Neon Sign Size, 9 Jan 2003 (P13-F01-S04-0004)



Russell Storer (Museum of Contemporary Art) to John Kaldor, Neon Sign Construction Documents, 17 Jan 2003 (P13-F01-S04-0007)



Pierre Illi (Insegna) to Russell Storer (Museum of Contemporary Art), Neon Sign Illustrator File, 11 Feb 2003 (P13-F01-S04-0008)



Russell Storer (Museum of Contemporary Art) to John Kaldor, Payment for Ugo Rondinone Assistant, 13 Feb 2003 (P13-F01-S04-0009)



John Mills (Tradeneon) to Russell Storer (Museum of Contemporary Art, Manufacture Quote for Neon Sign, 14 Feb 2003 (P13-



Juliana Engberg (Australian Centre for Contemporary Art) to Ugo Rondinone, Melbourne Exhibition Dates, 17 Feb 2003



Dimity O'Connor (Museum of Contemporary Art) to Carlos Gonzales (Sydney Harbour Foreshore Authority), Development



Greg Robinson (Sydney Harbour Foreshore Authority) to Russell Storer (Museum of Contemporary Art), Development



Peter J Bromilow (Opalescentsigns) to Russell Storer (Museum of Contemporary Art), Construction Drawings Neon Sign, 13



Peter J Bromilow (Opalescentsigns) to Russell Storer (Museum of Contemporary Art), Amended Drawings Neon Sign, 14 May



Russell Storer (Curator, Museum of Contemporary Art) to John Kaldor, OUR MAGIC HOUR Production Photos, 20 May



Ugo Rondinone, Exhibition Organisation Timeline, 30 May 2003 (P13-F01-S04-0015)



Installation Schedule for Ugo Rondinone Neon Sign, 4 Jun 2003 (P13-F01-S04-0016)



Amended Plans Ugo Rondinone Neon Sign, 4 Jun 2003 (P13-F01-S04-0017)



Annotated: Ugo Rondinone, Exhibition Organisation Timeline, 5 Jun 2003 (P13-F01-S04-0018)



Peter Bromilow (Opalescent Signs) to Gordon Kinney (Ardex), Protection of Museum of Contemporary Art Roof



Gordon Kinney (Ardex) to Peter Bromilow (Opalescent Signs), Confirming Roof Membrane Protection, 10 Jun 2003 (P13-F01-S04-0020)



Approved Construction Certificate for Ugo Rondinone Neon Sign, 13 Jun 2003 (P13-F01-S04-0021)



Alan Pigott (Museum of Contemporary Art) to Peter Bromilow (Opalescent Signs), Project Cost Variations, 13 Jun 2003 (P13-F01-S04-0022)



Legal Agreement between Museum of Contemporary Art Limited and Opalescent Signs, 13 Jun 2003 (P13-F01-S04-0023)



Sydney Harbour Foreshore Crane Permit for Ugo Rondinone Install, 16 Jun 2003 (P13-F01-S04-0024)



Glenn Riley (Opalescent Signs) to Peter Bromilow (Opalescent Signs), Technical Drawing Amendments, 16 Jun 2003 (P13-F01-S04-0025)



Graeme Holmes (Graeme Holmes & Associates) to Amanda Sharrod (Museum of Contemporary Art), Structural Certificate for Ugo Rondinone Neon Sign, 16 Jun 2003 (P13-F01-S04-0026)



Handwritten Notes Relating to Installation of Ugo Rondinone Neon Sign, Jun 2003 (P13-F01-S04-0027)



Museum of Contemporary Art Gallery Floor Plan, Ugo Rondinone Exhibition, Jun 2003 (P13-F01-S04-0028)

Project 13 : Folder 2 (P13-F02)



D. W. Knox (D. W. Knox & Partners) to Russell Storer (Museum of Contemporary Art), Estimated Fee Engineer Consultation, 25 Feb 2003 (P13-F02-S01-0002)



Elizabeth Ann Macgregor (Museum of Contemporary Art) to John Kaldor, Budget Lines, 25 Feb 2003 (P13-F02-S01-0002)



Ross Jones (Opalescent Signs) to Russell Storer (Museum of Contemporary Art), Sign Production Quote, 8 Mar 2003 (P13-F02-



Ross Jones (Opalescent Signs) to Russell Storer (Museum of Contemporary Art), Detailed Sign Production Quote, 18 Mar



Russell Storer (Museum of Contemporary Art) to Doug Knox D. W. Knox (D. W. Knox & Partners), Global Quote Request, 18 Mar



Ross Jones (Opalescent Signs) to John Kaldor, Revised Quote, 22 March 2003 (P13-F02-S01-0006)



Ross Jones (Opalescent Signs) to John Kaldor, Final Quote Sign Production and Install, 22 Mar 2003 (P13-F02-S01-0007)



Dimity O'Connor (Museum of Contemporary Art) to Ross Jones (Opalescent Signs), Purchase Requisition Form, 11 Apr 2003



Vivienne Torsvik (W Sydney) to John Kaldor, Ugo Rondinone Hotel Reservation, 30 Apr 2003 (P13-F02-S01-0009)



Travel Itinerary for Ugo Rondinone, 28 May 2003 (P13-F02-S01-0010)



Museum of Contemporary Art, Request for Payment of Construction Certificate Fee, 12 Jun 2003 (P13-F02-S01-0011)



Opalescent Signs to Museum of Contemporary Art, Tax Invoice, 20 Jun 2003 (P13-F02-S01-0012)



Ugo Rondinone Expenditure Table, 18 Jul 2003 (P13-F02-S01-0013)



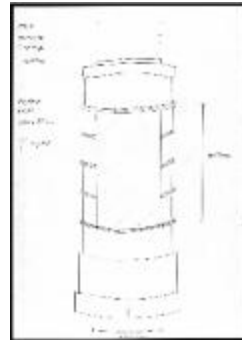
Photocopy of Cheque from John Kaldor to Museum of Contemporary Art, 7 Aug 2003 (P13-F02-S01-0014)



Ugo Rondinone 'Our Magic Hour' Museum of Contemporary Art Exhibition Catalogue, 25 Jun–31 Aug 2003 (P13-F02-S02-0001)



Museum of Contemporary Art Media Release for Ugo Rondinone 'Our Magic Hour', Jun 2003 (P13-F02-S03-0001)



Hand Drawn Map for Ugo Rondinone Outdoor Signage at Museum of Contemporary Art, 2003 (P13-F02-S03-0002)



Russell Smith (Australian National University) to Russell Storer (Museum of Contemporary Art) and John Kaldor, Ugo



Russell Storer (Museum of Contemporary Art) to John Kaldor and Naomi Milgrom, Ugo Rondinone Wall Text, 13 Jun 2003 (P13-F02-S03-0003)



John Kaldor to Russell Smith (Australian National University), Ugo Rondinone Article - No Comment, 13 Jun 2003 (P13-F02-S03-0004)



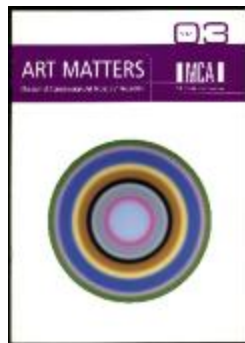
John Kaldor to Claire Armstrong (Art & Australia), Response to Ugo Rondinone Article, 17 Jun 2003 (P13-F02-S03-0006)



Museum of Contemporary Art 'Our Magic Hour' Media Release, 23 Jun 2003 (P13-F02-S03-0007)



Museum Contemporary of Art 'Our Magic Hour' Media Release and Associated Events, Jun 2003 (P13-F02-S03-0008)



Ugo Rondinone Article in Museum of Contemporary Art Members' Newsletter, 2003 (P13-F02-S03-0009)



Museum of Contemporary Art Events, Winter Program, 2003 (P13-F02-S03-0010)



'MCA Chat' Interview with Ugo Rondinone, 26 Jun 2003 (P13-F02-S03-0012)



Ugo Rondinone, Sign Construction, Photo 3, 2003 (P13-K01-S01-0003)



Ugo Rondinone, Sign Construction, Photo 4, 2003 (P13-K01-S01-0004)



Ugo Rondinone, Sign Construction, Photo 5, 2003 (P13-K01-S01-0005)



Ugo Rondinone, Sign Construction, Photo 6, 2003 (P13-K01-S01-0006)



Ugo Rondinone, Sign Construction, Photo 7, 2003 (P13-K01-S01-0007)



Ugo Rondinone, Sign Construction, Photo 8, 2003 (P13-K01-S01-0008)



Ugo Rondinone, Sign Construction, Photo 9, 2003 (P13-K01-S01-0009)



Ugo Rondinone, Sign Construction, Photo 10, 2003 (P13-K01-S01-0010)



Ugo Rondinone, Sign Construction, Photo 11, 2003 (P13-K01-S01-0011)



Ugo Rondinone, Sign Complete, Photo 1, 2003 (P13-K01-S02-0001)



Ugo Rondinone, Sign Complete, Photo 2, 2003 (P13-K01-S02-0002)



Ugo Rondinone, Sign Complete, Photo 3, 2003 (P13-K01-S02-0003)



Ugo Rondinone, Sign Complete, Photo 4, 2003 (P13-K01-S02-0004)



Ugo Rondinone, Sign Complete, Photo 5, 2003 (P13-K01-S02-0005)



Ugo Rondinone, Sign Complete, Photo 6, 2003 (P13-K01-S02-0006)



Ugo Rondinone, Sign Complete, Photo 7, 2003 (P13-K01-S02-0007)



Ugo Rondinone, MCA Exhibition Documentation, Photo 1, 2003 (P13-K01-S03-0001)



Ugo Rondinone, MCA Exhibition Documentation, Photo 2, 2003 (P13-K01-S03-0002)



Ugo Rondinone, MCA Exhibition Documentation, Photo 3, 2003 (P13-K01-S03-0003)



Ugo Rondinone, MCA Exhibition Documentation, Photo 4, 2003 (P13-K01-S03-0004)



Ugo Rondinone, MCA Exhibition Documentation, Photo 5, 2003 (P13-K01-S03-0005)



Ugo Rondinone, MCA Exhibition Documentation, Photo 6, 2003 (P13-K01-S03-0006)



Ugo Rondinone, MCA Exhibition Documentation, Photo 7, 2003 (P13-K01-S03-0007)



Ugo Rondinone, MCA Exhibition Documentation, Photo 8, 2003 (P13-K01-S03-0008)



Ugo Rondinone, MCA Exhibition Documentation, Photo 9, 2003 (P13-K01-S03-0009)



Ugo Rondinone, MCA Exhibition Documentation, Photo 10, 2003 (P13-K01-S03-0010)



Ugo Rondinone, MCA Exhibition Documentation, Photo 11, 2003 (P13-K01-S03-0011)



Ugo Rondinone, MCA Gallery Spaces with Visitors, Photo 1, 2003 (P13-K01-S04-0001)



Ugo Rondinone, MCA Gallery Spaces with Visitors, Photo 2, 2003 (P13-K01-S04-0002)



Barry McGee Press Clipping, Filter Magazine (P14-C04-0003)



Rupert Myer to John Kaldor, Potential Funding Sources for the Meat Market, 20 Aug 2003 (P14-F01-S01-0005)



John Kaldor to Barry McGee, Invitation to Exhibit in Sydney or Melbourne, 6 Jan 2003 (P14-F01-S02-0001)



John Kaldor to Barry McGee, Request for Proposed Layout Drawings, 10 Mar 2003 (P14-F01-S02-0003)



PBS Art:21 Barry McGee Artwork Description (P14-F01-S03-0001)



Cockatoo Island Sydney: A Thematic Presentation, by James Semple Kerr and John Jeremy, Jan 2003 (P15-F01-S01-0010)



'Gregor Schneider's Museum of Home', Article by Ralph Rugoff, Eyestorm, 2003 (P16-F01-S02-0006)



Gregor Schneider, 'Hannelore Reuen'
Exhibition Summary, 14 Feb–11 May 2003
(P16-F01-S02-0018)



Gregor Schneider, 'Death House', MOCA
Los Angeles, 2003 (P16-F01-S02-0022)



Web Print Out, Martin Boyce Exhibition,
Contemporary Art Gallery, 17 Jan–2 Mar
2003 (P18-F01-S02-0012)



Web Print Out, 'Sodium Dreams' Exhibition,
Bard College, 29 Jun–7 Sep 2003 (P18-F01-
S02-0013)



Photocopied Michael Landy Press
Clippings, 2003-2004 (P24-B01-0005)



Michael Landy Artist Profile, the-artists.org
(P24-F01-S03-0012)



'Michael Landy', Article by Lara Grieve, BBC
Arts, 22 Jan 2003 (P24-F01-S03-0013)



'Everything Must Go', Article by John
Wilson, BBC Arts, 22 Jan 2003 (P24-F01-
S03-0014)



TATE International Arts and Culture, Cover
Page, Jan–Feb 2003 (P24-F01-S03-0015)



'HELLO WEED', Article by Heidi Reitmaier,
TATE International Arts and Culture,
Jan–Feb 2003 (P24-F01-S03-0016)



Interview with Xavier Le Roy by Dorothea
von Hantelmann for Inquietando, 30 Jan
2003 (P31-F01-S02-0001)



Web Print Out, Anri Sala's 'Mixed Behaviour'
(2003), Art Institute Chicago (P33-F01-S02-
0014)

Project 35 : New Commissions, Ian Milliss,
Photos (P35-K01-S07)