



Project 01 : Christo and Jeanne-Claude (P01)



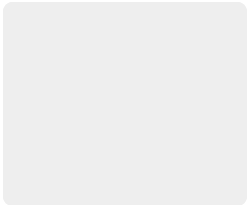
Project 01 : Box 2 (P01-B02)



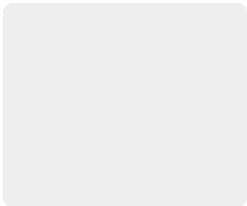
Christo Catalogue, Design by John Stringer (NGV), 1969 (P01-B02-0004)



Photographic Negative, Christo and Jeanne-Claude, 'Wool Bales Wrapped, Project for Keith Murdoch Court', 1969 (P01-B02-0009)



Project 01 : Christo and Jeanne-Claude to John Kaldor (P01-F01-S02)



Project 01 : National Gallery of Victoria (P01-F01-S04)



John Stringer (NGV) to John Kaldor, Murdoch Court Photographs, 20 Mar 1969 (P01-F01-S04-0001)



[NGV] Agenda Item No. 6 (c), Proposed Exhibition, Christo (P01-F01-S04-0002)



John Kaldor to John Stringer (NGV), Sent Plans to Christo, 24 Mar 1969 (P01-F01-S04-0003)



John Stringer (NGV) to John Kaldor, NGV Moat or Forecourt, 2 Apr 1969 (P01-F01-S04-0004)



John Kaldor to John Stringer (NGV), Project Drawings and Christo Book, 10 Jun 1969 (P01-F01-S04-0005)



John Kaldor to John Stringer (NGV), Enclosed Christo Photographs for Murchoch Court, 19 Jun 1969 (P01-F01-S04-0006)



**John Stringer (NGV) to John Kaldor, Items Required, 27 Jun 1969
(P01-F01-S04-0008)**



**John Kaldor to John Stringer (NGV), Letter Sent to Christo for
Response, 1 Jul 1969 (P01-F01-S04-0009)**



**John Stringer (NGV) to John Kaldor, Christo Project Not Yet
Approved, 2 Jul 1969 (P01-F01-S04-0010)**



**John Stringer (NGV) to John Kaldor, Special Trustees Meeting, 4 Jul
1969 (P01-F01-S04-0011)**



**Christo to John Stringer (NGV), 'Packed Wool Bales' Materials, 4 Jul
1969 (P01-F01-S04-0013)**



**John Stringer (NGV) to Christo, Approval for Wool Bales Project, 14
Aug 1969 (P01-F01-S04-0015)**



Christo to John Stringer (NGV), Open Wool Bales and Exhibition Title, [20 Aug 1969] (P01-F01-S04-0016)



John Stringer (NGV) to Christo, Logistics Updates and Accommodation, 25 Aug 1969 (P01-F01-S04-0017)



John Stringer (NGV) to Christo, Schedule and Lunch Time Address, 27 Aug 1969 (P01-F01-S04-0018)



Christo to John Stringer (NGV), Exhibition Catalogue and Workers, [Aug 1969] (P01-F01-S04-0019)



John Stringer (NGV) to John Kaldor, Catalogue and Opening Invitation, 29 Aug 1969 (P01-F01-S04-0020)



John Kaldor to John Stringer (NGV), Press Releases and Photographs, 1 Sep 1969 (P01-F01-S04-0021)



Christo to John Stringer (NGV), Mailing List and Dimensions for Catalogue, 16 Sep 1969 (P01-F01-S04-0022)



Press Release, September 1969, 'Christo: Wool Works', National Gallery of Victoria (P01-F01-S04-0023)



John Stringer (NGV) to Christo, Resolving Issues with Open Wool Bales, 8 Oct 1969 (P01-F01-S04-0025)



John Stringer (NGV) to John Kaldor, Letter for Christo, 8 Oct 1969 (P01-F01-S04-0026)



Christo, 'Wool Works', Draft Exhibition Catalogue Notes, National Gallery of Victoria (P01-F01-S04-0027)



John Kaldor to John Stringer (NGV), Letters for Christo, 13 Oct 1969 (P01-F01-S04-0028)



**John Stringer (NGV), Memorandum to the Supervisor, 13 Oct 1969
(P01-F01-S04-0029)**



**John Stringer (NGV) to Christo, Stacking Wool Bales, 16 Oct 1969
(P01-F01-S04-0032)**



**John Stringer (NGV), Memorandum to the Secretary, Missing
Tarpaulin, 18 Nov 1969 (P01-F01-S04-0034)**



**John Stringer (NGV) to John Kaldor, Acquisition Recommendation
Declined, 3 Dec 1969 (P01-F01-S04-0035)**



**John Stringer (NGV) to Christo, Acquisition of 'Wool Works' Drawing
and Return Freight, 15 Dec 1969 (P01-F01-S04-0036)**



**Christo to John Stringer (NGV), Return of Unsold Pieces, 17 Dec 1969
(P01-F01-S04-0037)**



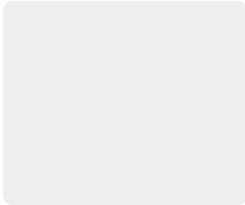
Christo to John Stringer (NGV), Photographs of 'Wool Bales', 20 Dec 1969 (P01-F01-S04-0038)



John Stringer (NGV) to Christo, Drawings Despatched, 5 Jan 1970 (P01-F01-S04-0039)



Christo to John Stringer (NGV), Photographs of 'Wool Bales' and Request for Catalogue, 12 Jan 1969 r (P01-F01-S04-0040)



'Wool Works', National Gallery of Victoria, Documentation (P01-K01-S04)



Christo and Jeanne-Claude, Wool Works Photo 1, 1969 (P01-K01-S04-0001)



Christo and Jeanne-Claude, Wool Works Photo 3, 1969 (P01-K01-S04-0003)



Christo and Jeanne-Claude, Wool Works Photo 4, 1969 (P01-K01-S04-0004)



Christo and Jeanne-Claude, Wool Works Photo 5, 1969 (P01-K01-S04-0005)



Christo and Jeanne-Claude, Wool Works Photo 6, 1969 (P01-K01-S04-0006)



Christo and Jeanne-Claude, Wool Works Photo 7, 1969 (P01-K01-S04-0007)



Christo and Jeanne-Claude, Wool Works Photo 8, 1969 (P01-K01-S04-0008)



Christo and Jeanne-Claude, Wool Works Photo 9, 1969 (P01-K01-S04-0009)



Christo and Jeanne-Claude, Wool Works Photo 10, 1969 (P01-K01-S04-0010)



Christo and Jeanne-Claude, Wool Works Photo 11, 1969 (P01-K01-S04-0011)



Christo and Jeanne-Claude, Wool Works Photo 12, 1969 (P01-K01-S04-0012)



Christo and Jeanne-Claude, Wool Works Photo 13, 1969 (P01-K01-S04-0013)



Christo and Jeanne-Claude, Wool Works Photo 14, 1969 (P01-K01-S04-0014)



Christo and Jeanne-Claude, Wool Works Photo 15, 1969 (P01-K01-S04-0015)



Project 02 : Harald Szeemann (P02)



Press Release, 'Harald Szeemann in Australia', National Gallery of Victoria, 4 Jun–4 Jul 1971 (P02-F01-S05-0002)



Invitation to Exhibition Opening, National Gallery of Victoria, Jun 1971 (P02-F01-S07-0003)



Harald Szeemann, Day 8, Melbourne Photo 3, 21 Apr 1971 (P02-K01-S09-0003)



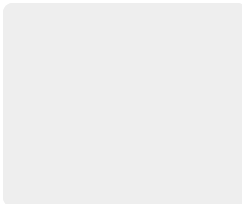
Harald Szeemann, Day 8, Melbourne Photo 5, 21 Apr 1971 (P02-K01-S09-0005)



Harald Szeemann, Day 8, Melbourne Photo 6, 21 Apr 1971 (P02-K01-S09-0006)



Harald Szeemann, Day 8, Melbourne Photo 7, 21 Apr 1971 (P02-K01-S09-0007)



Project 02 : National Gallery of Victoria (P02-K01-S19)



National Gallery of Victoria, Photo 1, Jun–Jul 1971 (P02-K01-S19-0001)



National Gallery of Victoria, Photo 2, Jun–Jul 1971 (P02-K01-S19-0002)



National Gallery of Victoria, Photo 3, Jun-Jul 1971 (P02-K01-S19-0003)



National Gallery of Victoria, Photo 4, Jun-Jul 1971 (P02-K01-S19-0004)



National Gallery of Victoria, Photo 5, Jun-Jul 1971 (P02-K01-S19-0005)



National Gallery of Victoria, Photo 6, Jun-Jul 1971 (P02-K01-S19-0006)



National Gallery of Victoria, Photo 7, Jun-Jul 1971 (P02-K01-S19-0007)



National Gallery of Victoria, Photo 8, Jun-Jul 1971 (P02-K01-S19-0008)



National Gallery of Victoria, Photo 9, Jun-Jul 1971 (P02-K01-S19-0009)



National Gallery of Victoria, Photo 10, Jun–Jul 1971 (P02-K01-S19-0010)



National Gallery of Victoria, Photo 11, Jun–Jul 1971 (P02-K01-S19-0011)



National Gallery of Victoria, Photo 12, Jun–Jul 1971 (P02-K01-S19-0012)



National Gallery of Victoria, Photo 13, Jun–Jul 1971 (P02-K01-S19-0013)



National Gallery of Victoria, Photo 14, Jun–Jul 1971 (P02-K01-S19-0014)



National Gallery of Victoria, Photo 15, Jun–Jul 1971 (P02-K01-S19-0015)



Project 03 : Gilbert & George (P03)



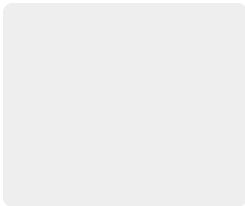
**Gilbert and George Press Release Including Biographical Material
(P03-F01-S03-0002)**



**Invitation, Opening Performance by Gilbert and George, National
Gallery of Victoria, 29 Aug 1973 (P03-F01-S04-0001)**



**John Kaldor to Brian McHugh (National Gallery of Victoria),
Purchasing Copies of Gilbert & George's Book 'Dark Shadow', 23
May 1977 (P03-F01-S06-0014)**



**Project 03 : 'The Singing Sculpture', National Gallery of Victoria,
Melbourne (P03-K01-S03)**



**Gilbert & George, The Singing Sculpture Photo 1, 29 Aug-2 Sep 1973
(P03-K01-S03-0001)**



**Gilbert & George, The Singing Sculpture Photo 2, 29 Aug-2 Sep 1973
(P03-K01-S03-0002)**



**Gilbert & George, The Singing Sculpture Photo 3, 29 Aug-2 Sep 1973
(P03-K01-S03-0003)**



**Gilbert & George, The Singing Sculpture Photo 4, 29 Aug-2 Sep 1973
(P03-K01-S03-0004)**



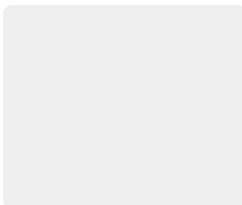
**Gilbert & George, The Singing Sculpture Photo 5, 29 Aug-2 Sep 1973
(P03-K01-S03-0005)**



**Gilbert & George, The Singing Sculpture Photo 6, 29 Aug-2 Sep 1973
(P03-K01-S03-0006)**



Project 06 : Sol LeWitt (P06)



Project 06 : Production (P06-F01-S04)



John Kaldor to Sol LeWitt, NGA Location, 12 May 1976 (P06-F01-S04-0005)



John Kaldor to Eric Rowlison (Director, NGV), Proposed Location Sent to Sol LeWitt, 12 May 1976 (P06-F01-S04-0006)



Eric Rowlison (NGV) to Sol LeWitt, Project Specifics, 25 Jun 1976 (P06-F01-S04-0008)



John Kaldor to Sol LeWitt, Enclosed Melbourne Plans, 18 Aug 1976 (P06-F01-S04-0013)



Kenneth Hood (NGV) to Sol LeWitt, Proposed Wall Change, 7 Dec 1976 (P06-F01-S04-0019)



Kenneth Hood (NGV) to Secretary, Wall Erected for Sol LeWitt Drawing, 7 Dec 1976 (P06-F01-S04-0020)



Eric Rowilson (Director, National Gallery of Victoria) to Kenneth Hood (Deputy Director, National Gallery of Victoria), Notes from Sol LeWitt, 15 March 1977 (P06-F01-S04-0026)



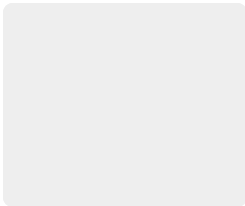
Kenneth Hood (Deputy Director, NGV) to Supervisor, Install Requirements, 17 Mar 1977 (P06-F01-S04-0027)



Kenneth Hood (Deputy Director, NGV) to Assistant Secretary, Approved Budget for LeWitt Reception, 17 Mar 1977 (P06-F01-S04-0028)



Sol LeWitt, 'Wall Drawings' at Sydney and Melbourne Catalogue, Mar 1977 (P06-F01-S05-0002)



Project 06 : Wall Drawing at NGV (P06-K01-S02)



Sol LeWitt, NGV Wall Drawing Photo 1, 1977 (P06-K01-S02-0001)



Sol LeWitt, NGV Wall Drawing Photo 2, 1977 (P06-K01-S02-0002)



Sol LeWitt, Wall Drawings in Australia Photo 9, 1977 (P06-K01-S03-0009)



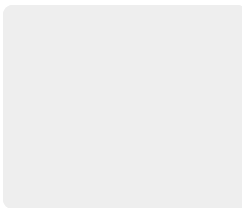
Sol LeWitt, Wall Drawings in Australia Photo 10, 1977 (P06-K01-S03-0010)



Sol LeWitt, Wall Drawings in Australia Photo 11, 1977 (P06-K01-S03-0011)



Project 07 : Richard Long (P07)



Project 07 : Correspondence (P07-F01-S01)



Annette Dixon, Memorandum to Director, 18 Apr 1977 (P07-F01-S01-0010)



John Kaldor to Eric Rowilson, Finalising Richard Long Project, 2 May 1977 (P07-F01-S01-0011)



Eric Rowilson to John Kaldor, A Space in which Richard Long Might Work, 16 May 1977 (P07-F01-S03-0001)



**John Kaldor to Eric Rowlison, Update from Richard Long, 2 Aug 1977
(P07-F01-S03-0011)**



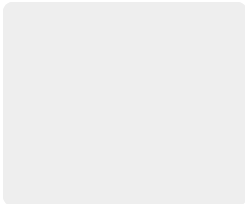
**Eric Rowlison to John Kaldor, Location for Richard Long Work, 17
Oct 1977 (P07-F01-S03-0022)**



**Kaldor Office to Eric Rowlison, Location of Richard Long Work, 26
Oct 1977 (P07-F01-S03-0024)**



**Kenneth Hood to Exhibitions Officer, Wall Labels Memorandum, 8
Dec 1977 (P07-F01-S03-0026)**



Project 07 : Post-project (P07-F02-S02)



**Kenneth Hood (NGV) to John Kaldor, Dismantling 'Bush Wood
Circle', 17 Jan 1978 (P07-F02-S02-0004)**



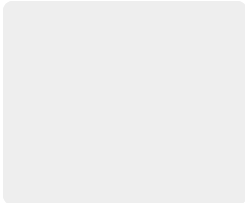
**John Kaldor to Kenneth Hood (NGV), Arranging Storage, 27 Jan 1978
(P07-F02-S02-0006)**



**Jennifer Phipps (NGV) to Nicholas Baume (MCA), 'Bush Wood Circle'
Photographs, 22 Sep 1995 (P07-F02-S02-0027)**



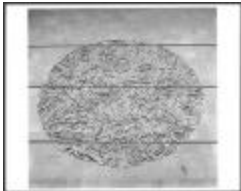
**Jennie Moloney (NGV) to Nicholas Baume (MCA), Photographs of
'Bush Wood Circle', 28 Sep 1995 (P07-F02-S02-0028)**



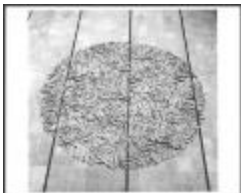
Project 07 : Bushwood Circle at NGV (P07-K01-S04)



Richard Long, Bushwood Circle Photo 1, 1977 (P07-K01-S04-0001)



Richard Long, Bushwood Circle Photo 2, 1977 (P07-K01-S04-0002)



Richard Long, Bushwood Circle Photo 3, 1977 (P07-K01-S04-0003)



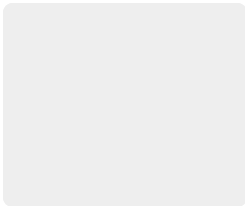
Richard Long, Bushwood Circle Photo 4, 1977 (P07-K01-S04-0004)



Richard Long, Bushwood Circle Photo 5, 1977 (P07-K01-S04-0005)



Richard Long, Bushwood Circle Photo 6, 1977 (P07-K01-S04-0006)



Project 08 : Production (P08-F01-S02)



Robert Lindsay (NGV) to John Kaldor, Confirming Interest in Exhibition, 20 Jan 1984 (P08-F01-S02-0001)



Robert Lindsay (NGV) to John Kaldor, Formal Request for Exhibition at NGV, 10 Jul 1984 (P08-F01-S02-0006)



John Kaldor to Robert Lindsay (NGV), Approval of Exhibition at NGV, 31 Jul 1984 (P08-F01-S02-0007)



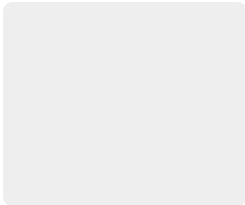
Drawing, 'Wool Works', Notation 'Christo Cat. 46', Project for NGV, 1969 (P09-F03-S02-0020)



Project 14 : Barry McGee (P14)



Project Flyer for Barry McGee, Melbourne (P14-B03-0005)



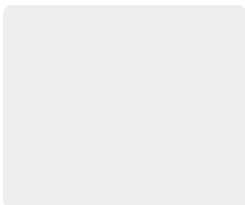
Project 14 : Production (P14-F01-S05)



Paul Gurney to John Kaldor, Photos of Water Wall Mural, 11 Oct 2004 (P14-F01-S05-0016)



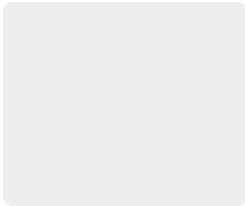
Attachments to Email of 11 Oct 2004, Colour Printouts of Barry McGee's Water Wall Mural (P14-F01-S05-0017)



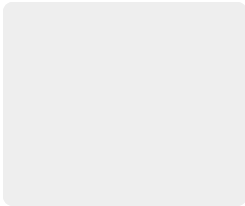
Project 14 : Catalogue (P14-F01-S06)



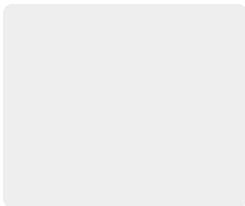
Barry McGee Project Flyer (P14-F01-S06-0004)



Project 14 : Post-project (P14-F01-S09)



Project 14 : Photos (P14-K01)



Project 14 : NGV (P14-K01-S06)



Barry McGee, NGV, Photo 1, 2004 (P14-K01-S06-0001)



Barry McGee, NGV, Photo 2, 2004 (P14-K01-S06-0002)



Barry McGee, NGV, Photo 3, 2004 (P14-K01-S06-0003)



Barry McGee, NGV, Photo 4, 2004 (P14-K01-S06-0004)



Barry McGee, NGV, Photo 5, 2004 (P14-K01-S06-0005)



Barry McGee, NGV, Photo 6, 2004 (P14-K01-S06-0006)



Barry McGee, NGV, Photo 7, 2004 (P14-K01-S06-0007)



Barry McGee, NGV, Photo 8, 2004 (P14-K01-S06-0008)



Barry McGee, NGV, Photo 9, 2004 (P14-K01-S06-0009)



Barry McGee Drawing for Project 14 (P14-M04-0001)



Marina Abramović and Ulay, Printed Photographs 'Go Stop, Back Stop', 1.5 hours, NGV, 1979 (P30-F01-S02-0002B)
