

Subject: Caleb's essay

Date: Tuesday, 25 July 2017 at 11:23:13 am Australian Eastern Standard Time

From: Genevieve O'Callaghan [REDACTED]

To: John Kaldor [REDACTED]

Hi John,

I just wanted to run by you my feedback to Caleb on his essay, just to make sure I haven't missed any directions from you.

- I think he could tighten the three introductory paragraphs, probably deleting most of the first paragraph and condensing the second and third paragraphs.

- Then with the past KPAP projects, as discussed ask him to focus just on Moorman & Paik and Allora & Calzadilla and talk about the central role the instrument played, as that relates to Anri's use of the drum. So in other words, drop the references to Gilbert & George and Vitiello.

- Then ask him to expand on The Australian Context chapter. I thought he could expand here on those past shows - the Biennale of Sydney sound component and MCA 1995 show Sound in Space, and add any other more recent ones. Also, with his mention of Marco Fusinato, I thought to say this isn't working referring to just one artist, either drop the reference altogether or refer to a handful of three Australian artists, to give a bit better context. I think referring to several artists is probably the way to go. What do you think?

- And then with the ending, I'm not sure we can ask him to drop this altogether as it's where he really starts to talk about Anri's work. But I could ask him to tighten it, letting him know we have another essayist already referring to the site, and also ask him to make this section refer back more clearly to the Australian context - how will Anri's work build on past sound projects here?

Let me know what you think of all that! Let me know if there's anything to add. And I'll try to get back to him in the next few days.

xGen

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Genevieve O'Callaghan
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