

Bettina Kaldor

From: Anri Sala [REDACTED]
Sent: Friday, 19 May 2017 6:24 PM
To: Bettina Kaldor; 'Robert F Schneider'
Cc: [REDACTED]; [REDACTED]; Liria Begeja
Subject: Re: vinyl recording side 1 and side 2

Dear Robert, thank you, for putting together the info!

Dear Bettina, please find below is the additional info, concerning Olivier.

Michael Hinreiner, sound engineer
Olivier Goinard, sound collaborator
Robert F Schneider, recording producer, editing and mixing.
Recording dates: 12.-20.11.2017, 22.1.2017
Recording Location: Bavaria Musikstudios, Munich

I think that the info should also include the name of the orchestra (Munich Chamber Orchestra or Münchener Kammerorchester), the basset clarinet soloist (Annelien van Wauwe) and the conductor (Sebastian Schwab).

We should also add in a thank list the following names:

Liria Begeja, as well as Florian Ganslmeier and Anselm Cybinski (both are the managing directors of MKO, who helped us a lot).

Please do not forget to also credit both galleries (MGG & ES) that are involved in the production.

I think that these informations should be somewhere in the cover, not the label. I think we should keep the circular label with very little text information, just a graphic so that it's more abstract, less classic, and with a more 'artist project' approach.

Also, one more idea: In order to make a difference from The Last Resort (the installation piece), having in mind that the 3rd movement will not be included in the final installation piece, I would like to convey a clear other status to the vinyl, by giving it a slightly different title.

I suggest:

Last Resort of the Last Resort

or

The Last Resort of the Last Resort

Whichever sounds better or more correct in english. The graphic designer could of course come with a layout idea: for example, that the second repetition does not necessarily need to be in the same size, and could be larger...

All the best,
Anri

P.S. I'm also including here in CC Liria, who was in touch with the orchestra to inform them on our intention to produce this (not for sale) limited vinyl edition.